

About Mahakumbh

"Kumbhon ka Kumbh, Mahakumbh", a colossal pilgrimage and festival, drawing millions of devotees to the sacred confluence of the Ganges, Yamuna, and Saraswati rivers in Prayagraj after 12 years. Inscribed on



the **Ganges, Yamuna, and Saraswati** rivers in Prayagraj after **12 years**. Inscribed on the representative list of the Intangible Cultural Heritage of Humanity, determined by the auspicious astrological positions of the planets, the Sun and the Moon tracing back its origin to antiquity, the 2025 Mahakumbh is all set to set new records for being the **World's Largest Congregation** of religious pilgrims . The Kumbh area is spread over **4,000 hectares** and is expected to host **40 Crore devotees 45 days** between **13**th **January to 26th February 2025**.

About Kalagram

Kalagram, a cultural space spanning over **10 acre** in the **Nagavasuki** area set up by the **Ministry of Culture**, **Government of India**, to promote, preserve and showcase Bharat's rich heritage through the **3C's** i.e. **Craft, Cuisines, and Culture** including both tangible and intangible heritage. By providing a platform to the performing, visual and literary arts, the Kalagram brings under one roof performers, artisans and artists from



across the country to demonstrate their exceptional skills and time honored traditions. Over the **45 days of the Mahakumbh**, Kalagram will provide an **Immersive Cultural Experience** that engages all the senses through **Experience Zones** narrating the story of **Ganga Avtaran and Samudra Manthan**. Exhibition area covering various aspects of Kumbh, the deft skill of the artisans, mesmerizing performances of classical & folk artists, **Aromas of Satvik cuisines** & even a chance to gaze at the night sky through special **'Astro Nights'**.

Prepare to be amazed by the breathtaking 635 Feet wide – 54 feet high Façade Entrance, a true gem of craftsmanship that brings to life the divine stories of 12 Jyotirlingas and the magnificent sculpture of Lord Shiva consuming the Halahal (poison) for the sake of mankind. This architectural marvel combines intricate artistry, cultural storytelling and a spiritual ambiance that captures the essence of India's sacred heritage.

The Kalagram stage brings to life the **Char Dham** as its backdrop Two giant **Pattachitras** made by **National Awardee Artists** narrating the story of **Maa Durga & Ganpati**.

Deep dive into the highlights of Kalagram and Mahakumbh

Artist & Programmes:

(14,632 Artists for 45 days spread over multiple stages at Kalagram, Ganga Pandal, Jhunsi, Nagavasuki & Areil) Curated by Sangeet Natak Akademi, Zonal Cultural Centres & CCRT each day will see performances of artists ranging from Padma & SNA Awardee Stalwarts to emerging Yuva Talent,



colourful ensemble of Folk dancers, soulful classical genre & enthralling celebrity performances, theatrical performances staged by **National School of Drama** bound to captivate the audience.

Programme Schedule:

- 11.00 am to 7.30 pm at Kalagram
- 4.00 pm to 8.00 pm at other Pandals

Immersive Zone

Anubhut Mandapam (Immersive Zone):

Witness the sacred descent of the celestial Ganga from the heavens to Earth, brought to life through stunning **360-degree mesmerizing visuals**,



enchanting soundscapes, and state-of-the-art technology. Feel the thunderous flow of the river as Lord Shiva gracefully contain its mighty force in his matted locks, a moment of

cosmic significance that changed the world forever.

Aviral Shashvat Kumbh (Exhibition Zone):

A seamless Digital displays of posters, exhibits, and artifacts related to Kumbh curated in a collaborative effort by **Archaeological Survey of**



India (ASI), The Allahabad Museum Prayagraj, National Archives of India (NAI) and Indira Gandhi National Centre for the Arts (IGNCA).















Astronight Sky:

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A celestial star gazing experience on special nights

- 巖 **Book & Publication exhibition by** Sahitya Akademi & ZCC
- **Cutural documentaries produced by** ZCC, SNA & IGNCA Mahakumbh
 - **Photography Contest:** One of the biggest photography competitions, along with a variety of exciting photo activities will be organized by Lalit Kala Akademi.



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Handicrafts spreads in Seven Zones (Aangans) A Splendid showcase of Master Craftsmanship from India

North Zone Cultural Centre (NZCC)

Theme: Dasheshwar Mahadev Temple, Haridwar

Art & Craft: Intricately carved wooden idols, brass Shiva lingams, handwoven woolen shawls, Rudraksha bead malas etc.

West Zone Cultural Centre (WZCC)

Theme: Brahma Mandir, Pushkar Art & Craft: Pottery, beadwork, traditional Rajasthani puppets, tie-dye fabrics, miniature paintings etc.



South Zone Cultural Centre (SZCC)

Theme: Adi Kumbeswarar Temple, Kumbakonam

Art & Craft: Brass lamps, traditional Tanjore paintings, Silk textiles, handcrafted temple jewellery etc.

- North Central Zone Cultural Centre (NCZCC) Theme: Kaalbhairav Mandir, Ujjain Art & Craft: Hand-painted Madhya Pradesh Tribal art, stone carvings, bead jewellery, handwoven Chanderi sarees etc.
- North East Zone Cultural Centre (NEZCC) Theme: Kamakhya Mandir, Guwahati Art & Craft: Bamboo and cane crafts, Assamese silk sarees, handmade masks, Tribal jewellery etc.
- South Central Zone Cultural Centre (SCZCC) Theme: Shree Ganga Godavari Temple, Nashik

Art & Craft: Paithani sarees, Warli paintings, hand-carved wooden artifacts, clay pottery etc.



local delicacies of Prayagraj





















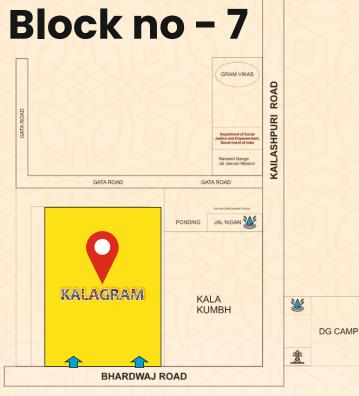




Kumbh Administration



Scan the Qr Code to know your Schedule





Emergency Assistance



Hotel and Food

Important Contacts

Police	:	112
Fire Department		101
Women Safety	:	1090





Kumbh Sahayak Chatbot



Scan to Experience Anubhut Mandapam Immersive Zone

