



Come and know your Cultural heritage
(Department of Culture, U. P.)



MUSEUM BUILDING

**GOVERNMENT
BAUDDHA MUSEUM
GORAKHPUR**

GOVT. BAUDDHA MUSEUM GORAKHPUR

LOCATION & HISTORY

Gorakhpur is located at latitude 26° 46' N and longitude 83°22' E. It is situated at a distance of 280 Km. East from Lucknow and 230 Km. North from Varanasi and is approachable by train, bus and car. An important centre of Eastern U.P. Gorakhpur has been an integral part of the erstwhile empires of Mauryan, Shunga, Kushana and Gupta dynasties. Gorakhpur is named after Gorakshanath, who was an eminent saint and propounder of Nath Sampradaya. Gorakhpur is the head quarter of N. E. Railway and the main terminus for Kushinagar, Kapilvastu and Nepal.

It lies in the center of Lumbini the birth and Kushingar the Nirvana Place of Buddha. Uttar

Pradesh is undoubtedly the seat of Buddhism. Which emerged as a religion and spread from here across the world. Main Buddhist places like viz. Sarnath, Sravasti, Kaushambi, Sankisa, Kapilvastu and Kushinagar etc.



VISHNU
Medieval Period

CULTURAL BACKGROUND

Government Bauddha Museum Gorakhpur harbour



JAIN GALLERY

antiquities collected from eastern region of Uttar Pradesh, which has been the ancient leading centre of spiritual and mystic movements having its root is the Shraman and Vedic traditions. The legacy of the above philosophies imbibed in the preaching of Tirthankar Mahavir, Lord Buddha, Guru Gorakhanath and Kabir. The area abounds in historical and archaeological sites such as Lahuradeva, Ramnagarghat, Lumbini, Devdaha, Kapilvastu (Piprahwa) Kopia, Sohagaura, Kushinagar, Pawa and so on yielding important finds.

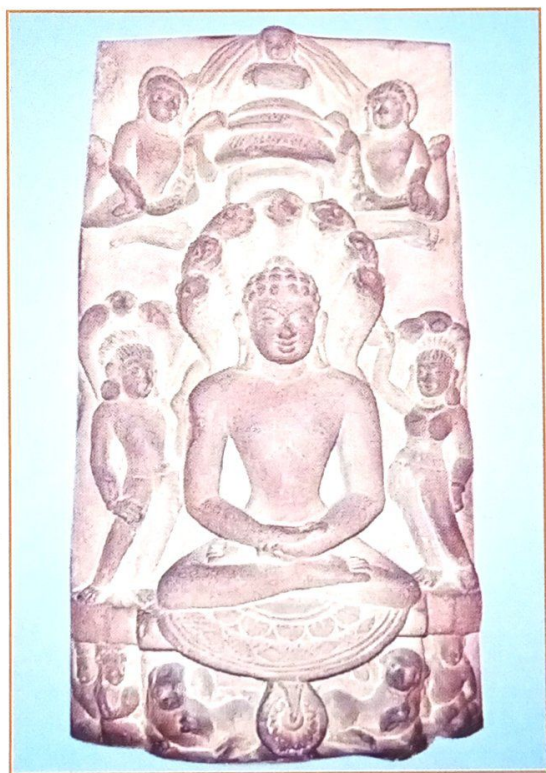
MUSEUM

Government Bauddha Museum Gorakhpur was established in 1987 and is located in the Ramgarhtal project area, about 6 km. south east from the railway and bus station. 1 km. South East from circuit house and 1 km. East from Planetarium. The visitors can stay in various guest houses, Private lodges and hotels.

The museum's main aim is the collection, preservation, documentation, exhibition of the cultural property and to make them available for educational activities for creating awareness about the glorious past.

Presently five galleries are on display in the museum. Selected pieces of sculptures, terracottas, metal images, potteries, thankas, miniature paintings and bronzes have been exhibited in the galleries.

The first gallery dedicated to Maha Pandit Rahul Sankrityayan consists of Buddhist and Jain art objects ranging from Kushana period down to the medieval age. Sculptures of the Mathura and Gandhar school represent various events of Buddha's life. In this gallery Buddha has been shown in various posture intense, Meditation, Abhaya, Dharmachakra-pravartan posture and tantrika image of Bodhisattva in black stone bearing a small figure of Buddha in meditation has been shown. Buddha has also been shown into niches of the two stupas displayed here. Fantastically decorated inscribed Jain Ayagpatta, Tirthankar Mahavir, Parshwanath are also on display in this gallery.



PARSHVANATH
Medieval Period

The Next gallery is archeological gallery. In this gallery are important from the point of view of iconographical study. Uma Maheshwari, Varahi, Standing Vishnu, eight handed dancing Ganesh, Saptamatrika and Navgrha

In this gallery has been also displayed stone age tools, pottery and terracotta from the Buddhist site Banarsia, Rajdhani, Kopia and other places. Animal figure, pots, seals, Suka-sarika, Dakini (a baby eater), human figures are ranging from Mauryan period down to the Gupta period certainly deserve appreciation from the visitors.

The next gallery is named 'Various Dimention of Arts. Metal images, ivory, wooden, crystal and stone images are on display in this gallery. Such as Mahaparinirvana Buddha, Bhumi Sparsh Buddha and standing Vishnu, Gajlaxmi etc.

In th next gallery Miniature paintings of Rajasthani, Pahari and Bundi style such as a gift presented to Radha by Krishna, Vibhas ragini and the story of Panchatantra, Makhanchor Krishna, Mahisha-surmardini, Rasleela, Vishnu on Garuna and also displayed in this gallery Thankas, Shakya Buddha, Devi Chunda, Manju Shree, Manusi Buddha are exhibited in the gallery.

The next gallery is 'Jain Gallery'. In this gallery inscribed Jain Ayagpatta, Tirthankar Rishabhath,



BUDDHA HEAD
Gupta Period

Parashwanath, Chandraprabh, Ambika, Sarvato-
bhadraka and architectural remains are displayed.

Some decorative pieces, ornaments, Punch
Mark coins, Indo-Greek. Kushana, Gupta and later
coins in its collection. The museum is at the devel-
oping stage and efforts are being made to collect
the specimens from different places and
Institutions. Museum organises educational
programmes such as lectures, seminars and
various competitions. It also aims at co-ordinating
with other cultural and educational organizations for
disseminating Indian and particularly Buddhist
philosophy and culture.

Museum Visiting Hours

10:30 AM to 4:30 PM

HOLIDAY

Weekly Holiday Monday,
Sunday followed by 2nd Saturday and other
Public Holidays.

Entry Fee

Indian	-	₹ 3/-
Foreigner	-	₹ 10/-
Camera	-	₹ 20/-
Educational Tour and Children upto 5 Years	-	FREE

For further information please contact

Dy. DIRECTOR

Government Bauddha Museum

Ramgarhtal, P.O. New Shivpuri colony, Gorakhpur 273016
(Uttar Pradesh) INDIA

Phone: 0551-2230162

E-mail.: gorakhpurmuseum@gmail.com